

Storm Lahiff

Contemporary Artist | Material-Led Earth Pigment Practice
Southern Downs, Queensland, Australia

Artist Profile

Storm Lahiff is an emerging contemporary artist based in regional Queensland whose practice explores the psychological and emotional relationship between people and the natural world.

In an increasingly fast-paced and technology-driven world, the practice reflects on the growing human desire for stillness, grounding, and reconnection with the natural environment.

Through material-led abstraction and the use of wild-harvested earth pigments, raw minerals, and natural surfaces, the works invite moments of pause, contemplation, and sensory engagement with the landscape.

Rather than depicting the land literally, the work seeks to embody its physical and emotional presence — exploring the relationship between place, memory, and embodied experience within contemporary life. Through processes of gathering, grinding, and transforming earth into pigment, the practice investigates how material itself can carry traces of landscape, environmental identity, and human connection to place.

Influenced by contemporary abstraction, environmental art practices, and the Australian landscape, Storm's work centres on sustainability, material experimentation, and the sensory experience of the natural world.

Education

- Diploma of Fine Art — CQUniversity, Current, expected finish July 2026
- Diploma of Photo Imaging, CATC Design School/Torrens University, 2016

Exhibitions

Upcoming

- *From the Earth* — Contemporary body of work exploring wild-harvested earth pigments, material memory, and connection to landscape — 2026

Professional Practice

- Ongoing research and development into naturally sourced earth pigments and mineral-based materials
- Independent material experimentation with natural binders, oxides, and reclaimed surfaces
- Development of contemporary abstract works informed by regional Queensland landscapes
- Exploration of sustainable and material-led studio methodologies

Collections

- Private collections, Australia

Skills & Specialisations

- Wild-harvested earth pigment processing
- Contemporary abstract painting
- Material-led research practice
- Sustainable art methodologies
- Large-scale contemporary works
- Exhibition development and installation planning
- Photography and visual storytelling

Website

<https://www.stormlahiff.com.au/about-7>

Instagram

https://www.instagram.com/storm_lahiff_art